



Portrait by Mato Johannik



Quirin Krumbholz was born in Munich, Germany and is currently living and working in Vienna, Austria.

His work covers interdisciplinary research on art, design, architecture and technology. While crossing borders between the different fields, he is creating unexpected and meaningful relations between objects, subjects, theories and artisanry.

He studied at the Bauhaus University Weimar and 'dieAngewandte', University for Applied Arts, Studio Wolf D. Prix, in Vienna. He participated in multiple shows in the architectural context over the last 10 years, notably the artistic research project 'fluid bodies', funded by the FWF PEEK program between 2018 and 2020.

His first solo exhibition 'north of nothing' was shown in Vienna in 2022. Selected works were featured in the same year at the VRHAM in Hamburg, the Progress in Architecture conference at Belvedere 21 in Vienna and the IMM Cologne.

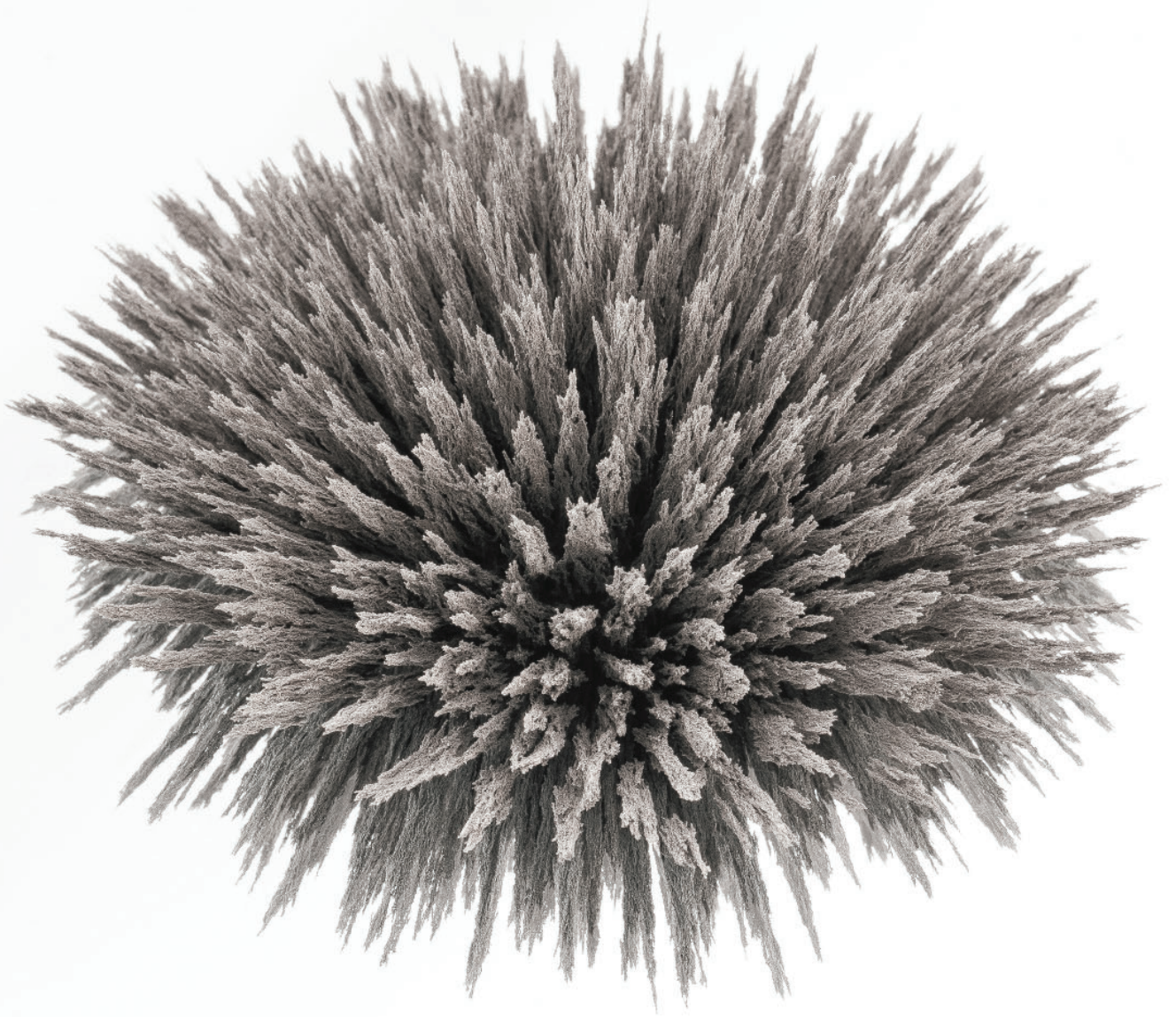
# On Magnetic Casting

Magnetic fields have the potential,  
to form and control matter.

Applied in the artistic process,  
internal permanent- & electromagnetic forces  
can entirely remove the last traces  
of conventional formwork.

Eventually developed at the end of the  
research project 'Fluid Bodies',  
force and matter became  
a new kind of artistic condition,  
that is dynamic and stable at the same time.

Realizing and developing the potential  
by countless experiments,  
was the point of departure  
for this portfolio.

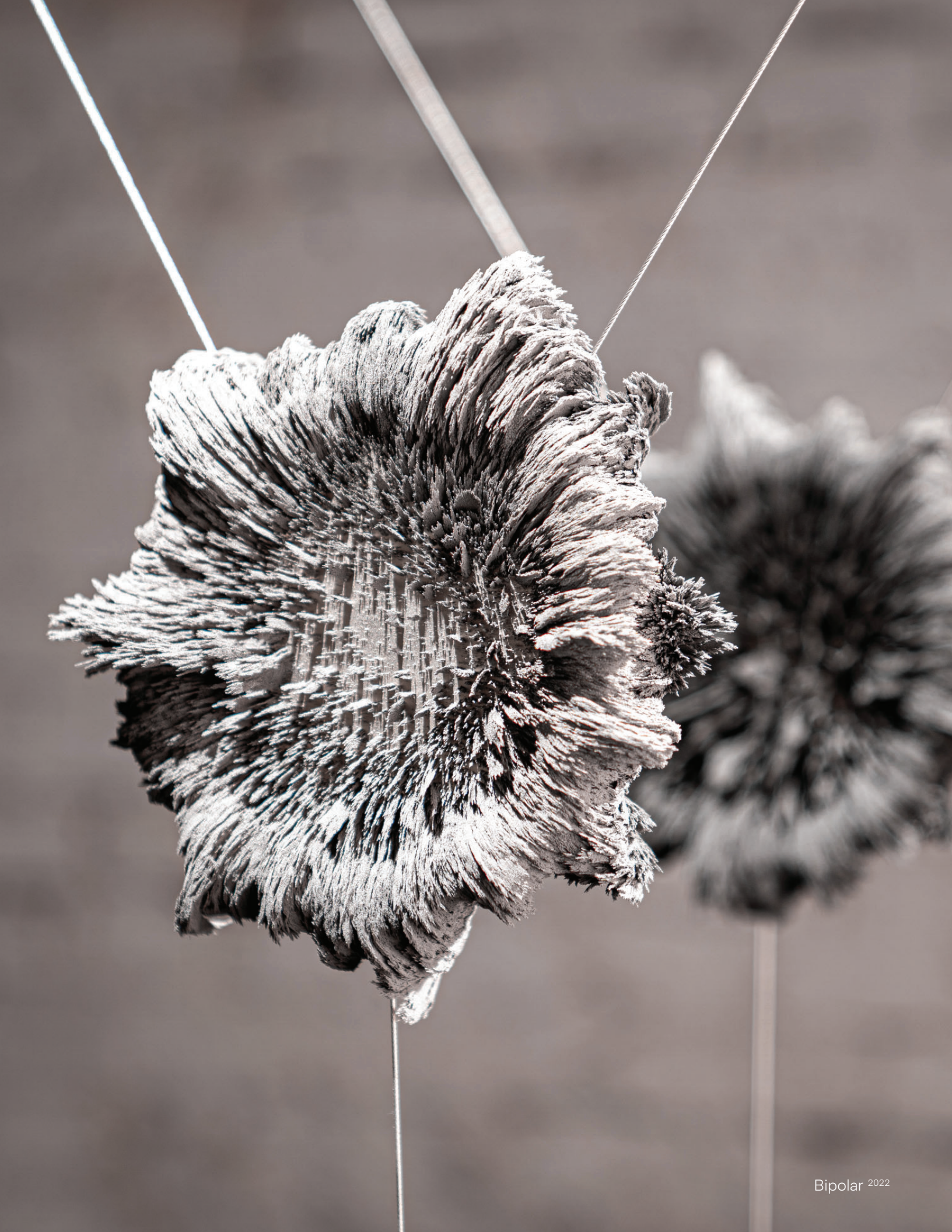


# Bipolar

is an extended void, stretched by two repelling objects.  
They are creating a 'void' over almost one meter.

Held only by strings and in perfect balance,  
the composition reveals a very strong repulsing force,  
interacting inside the void.

The closer one gets,  
the stronger manifests a presence of two individuals,  
with unique characteristics,  
both not able to stabilize themselves without the other.



Bipolar is one of the most challenging installations, with a combined contact pressure of 500kg for both magnets, if orientated on alternating poles.

In Bipolar the two magnets are orientated safely, on repulsion.





# Fluid Bodies

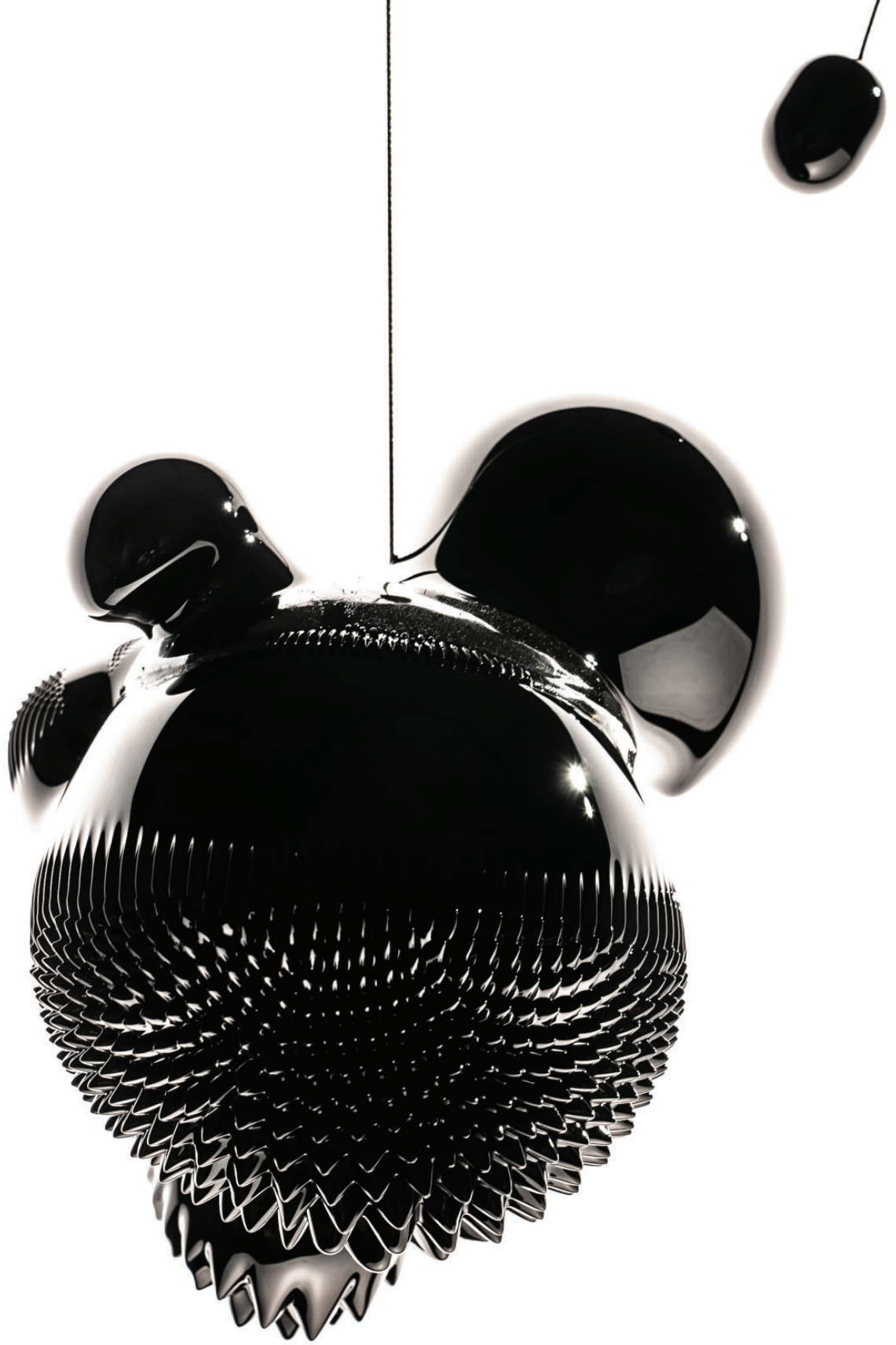
are physical interactive sculptures  
that reveal their fluidity  
when carefully interacting with their surface  
(i.e. blowing lightly)

The observable effects  
defy our common intuition of liquid matter  
under the influence of gravity.

The objects in the photos are about 10cm in diameter.  
For video material please refer to:

[www.sqk.qt](http://www.sqk.qt)

[@quirin\\_krumbholz](https://www.instagram.com/quirin_krumbholz)  
(instagram)



Fluid Bodies are exhibition objects  
and not for private sale.



# Fluid Bodies at VRHAM

'ULTRAMARIN' by VRHAM was a group exhibition,  
curated by

Ulrich Schrauth

at the Tom Reichstein Contemporary  
in 2022,

showing two 'Fluid Bodies' by Quirin Krumbholz.

Photos by Catrin-Anja Eichinger



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# Awakening

By introducing electronic components in 2023,  
the sculptures evolved  
into autonomous shapeshifters.

For a proper representation of the following sculptures,  
I strongly recommend the **video footage on**

**[www.sqk.at](http://www.sqk.at)**

**[@quirin\\_krumbholz](https://www.instagram.com/quirin_krumbholz)**  
**(instagram)**



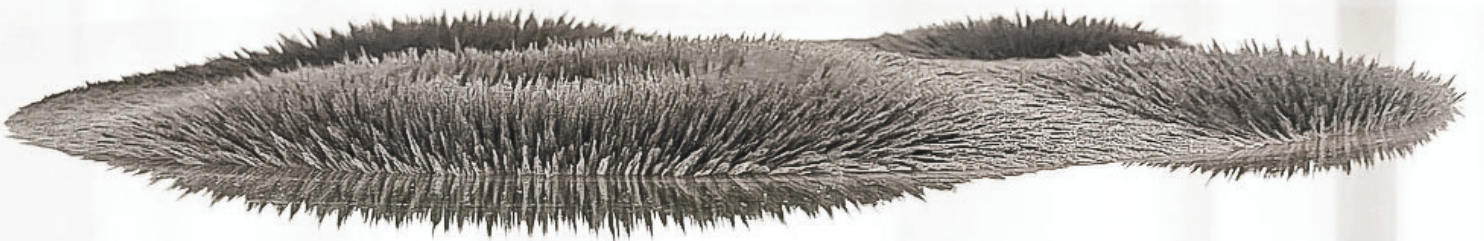
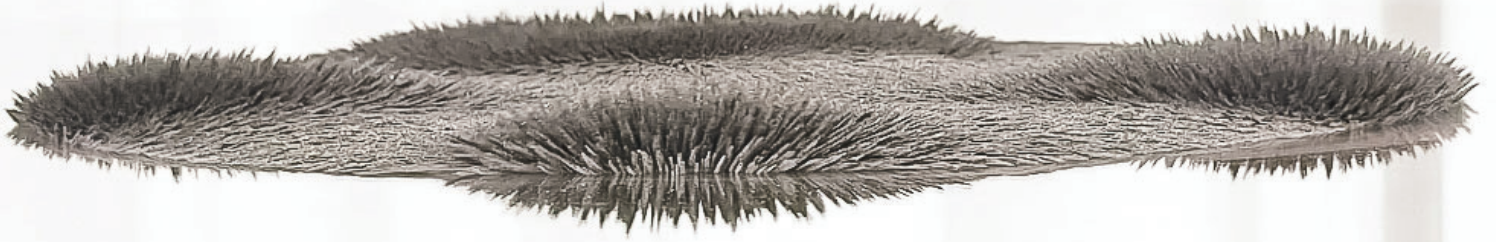
# Sea of stories #1

“So If the water genie told [me] about the Ocean of the Stream of Stories, and even though [I] was full of a sense of hopelessness and failure the magic of the Ocean began to have an effect [me]. ”

Salman Rushdie – Haroun and the Sea of Stories

[Video Link](#)

[Video Link](#)



Sea of stories #1 at the IMM Cologne 2024,  
featured by [Studio Marco Dessi](#)

[Foto by Constantin Meyer](#)



Sea of stories #1 2023

"WELCOME TO STAY" by STUDIO DESSI 2024

# Powder Beastie

creates a ripple in space,  
fluctuating with real matter over the event horizon,  
while reflecting its own physical existence.

Very many observes  
get the notion of some form  
of underlying communication.  
Thanks to Denis Villeneuve!

[Video Link](#)

[Video Link](#)





Bowder beasties can come  
as ceiling, wall and stand up installations  
and in different sizes.



# sea of stories #2

The 'sea of stories' series can be presented  
as a performative installation,  
allowing observers to 'play' and immerse  
with the constant flow of changing patterns.

The 'sea of stories' series is currently only working  
as a stand up installation  
and not for ceiling or wall mountings.

[Video Link](#)

[Video Link](#)



# Hedgehog Series

The 'Hedgehogs' resemble living entities,  
crawling their way through time.

They leave no trace, wandering on ceilings,  
over walls or floors.

While their distant primary movement  
seems to be iterative and timeless,  
the closeup reveals a constant change  
in its inherent structure,  
that appears to be a swarm of smaller individuals,  
rather than one body or organism.

It asks questions about the recognition  
of systems on either close up or far distant perspectives  
and what we are able to perceive (or not)  
from very different positions.

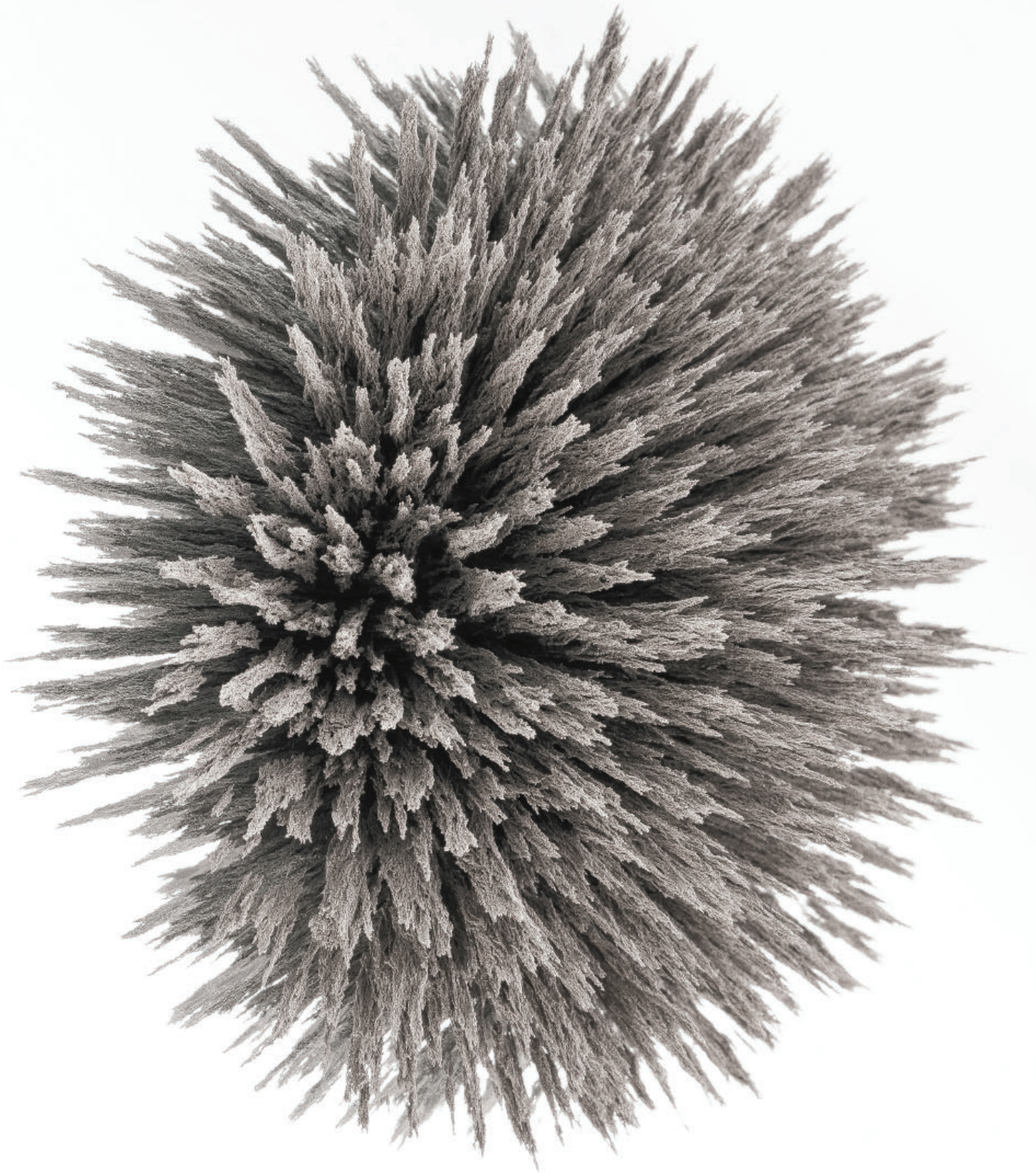
[Video Link](#)

[Video Link](#)



Hedgehogs can come as singles or multiples,  
on the same mirror canvas.  
They work as ceiling, wall and stand up installations  
at the same time.

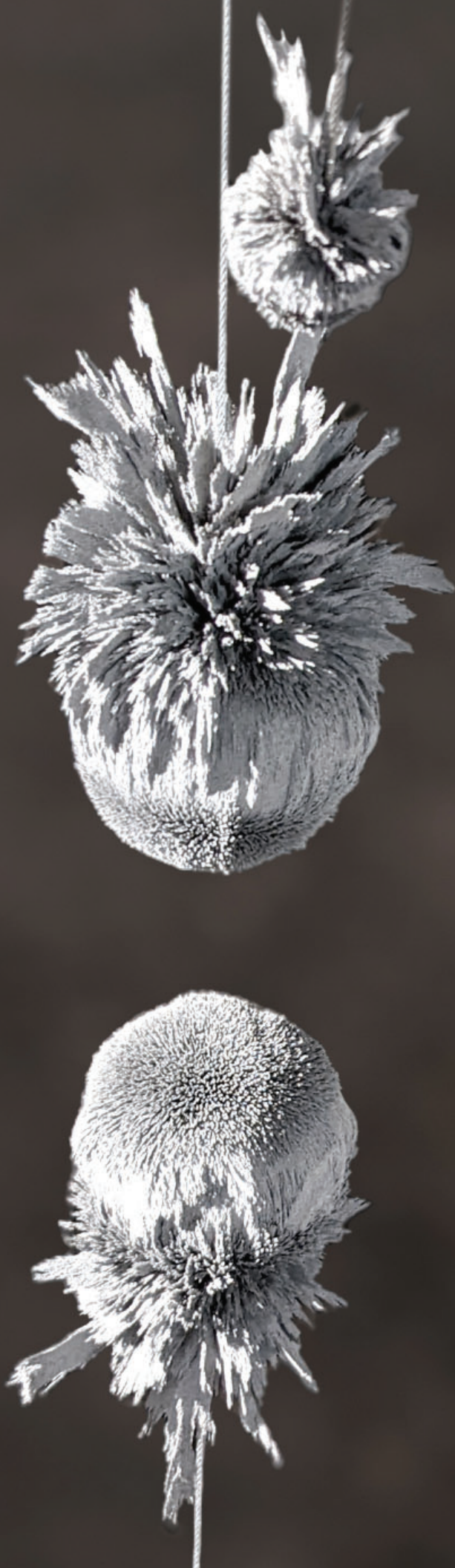




# One on Two

is a spatial compressor, exploring the boundary condition of perceivable nothingness.

By creating a framework similar to a synaptic gap that looks empty to the human eye, the constant flow of forces only emerges in the observing mind.



One on Two is a scalable installation setup.  
Other tested working setups are:

One on Three on Two

Five on Two



# Mirrortest

or MSR\* plays with the unanswered question,  
how the faunal biodiversity manifests  
self-recognition.

From our current understanding,  
there are just very few species that have passed  
the MSR test.

Some species that did, include  
primates, asiatic elephants, dolphins, orcas,  
the eurasian magpie, and the cleaner wrasse.

\*The test itself is discussed quite controversial among scientists and researchers especially for species that primarily use senses other than vision.

"For example, dogs mainly use smell and hearing; vision is used third."  
(Bekoff, Marc (19 September 2002). "Animal reflections". *Nature*. 419)



The Mirrortest Series comes in different sizes,  
with single or multiple subjects  
and also works as ceiling installations.





# #1

was another point of departure,  
for artistically manifesting the fundamental electromagnetic forces  
that are imperceptible for the human senses,  
without direct interaction.

The visually chaotic randomness in the surfaces,  
created by the same physical force that holds them together,  
contrasts the perfect balance,  
within the composition as a whole.

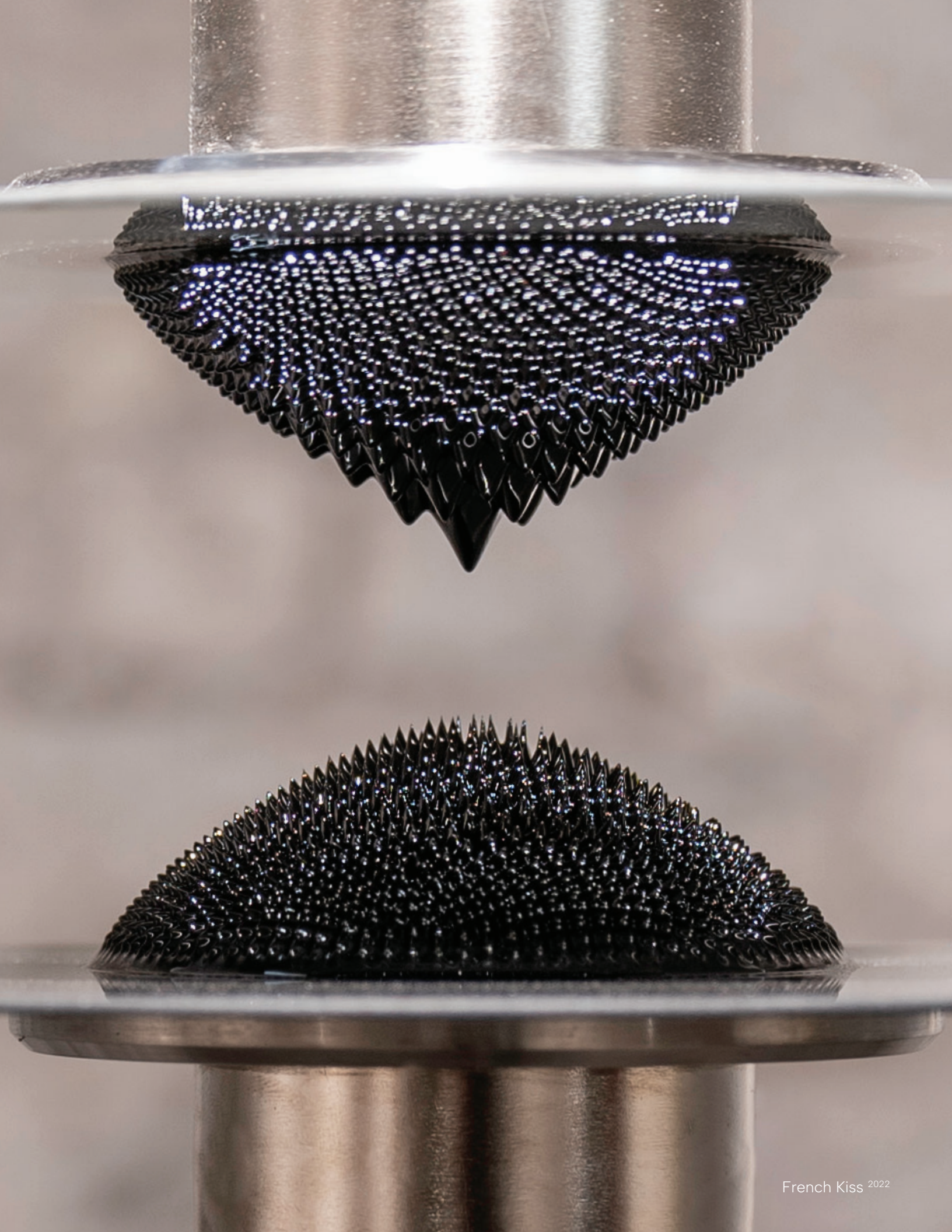


# French Kiss

is revealing all the static mechanical parts  
which manifest the physical process of the inherent magnetic force.

An externally triggered spinning of the top against the bottom part  
results in a fluctuated touching and a partial exchange of the liquids.

In those moments when the liquids touch,  
observers experience a singular,  
instead of a binary interpretation of the sculpture,  
for a short period of time.



French Kiss is an exhibition object  
and not for private sale.



# Round Table

is a series of 9 distinct surface refinements,  
resulting in very individual characters  
bound together along a virtual string on the discourse:

**freedom <> equality**

**equality <> freedom**

**solidarity <> individualism**

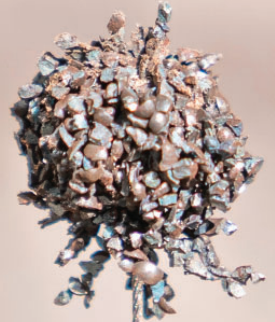
It is the first work of the series 'articiel 1',  
discussing semantic issues about the reconcilability  
of fundamental values within the Universal Declaration  
of Human Rights (UDHR):

**"All human beings are born free and equal in dignity and rights.  
They are endowed with reason and conscience  
and should act towards one another in a spirit of solidarity."**





Round table individuals can be acquired one by one.







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